

ROMMEL

2022







Multiple awards winner Rommel is a Brazilian singer-songwriter, guitarist and producer who stands-out for his talent and versatility. Mixing elements of popular Brazilian music with Afro-Beat, Reggae, Funk and Jazz, Rommel breathes and transpires authentic and upbeat music with compositions in Portuguese, French, Spanish and English.



KARAWARA

“Karawara” is a polysemic word of Tupi-Guarani origin (of the language family of lowland South America) that, among other denotations, refers to “the spirits of the forest.” In this sense, Karawara pays tribute to the Indigenous peoples of the world, and their history of struggle with regard to basic human rights and recognition. Karawara also addresses the topics of ancestry, spirituality, and environmental and social issues, using music as a medium to disseminate a message of peace, hope, humanity, and compassion.



MINI DOC
AGÔ
"UNTIL THE
LAST BREATH"



AGÔ



IN
ESSENCE

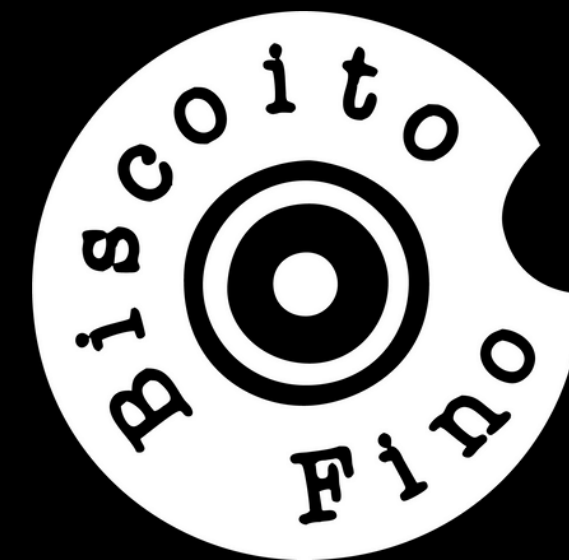


PÉROLA DE
ESPUMA



Karawara Album

record label





SHOW



DISCOGRAPHY



2021

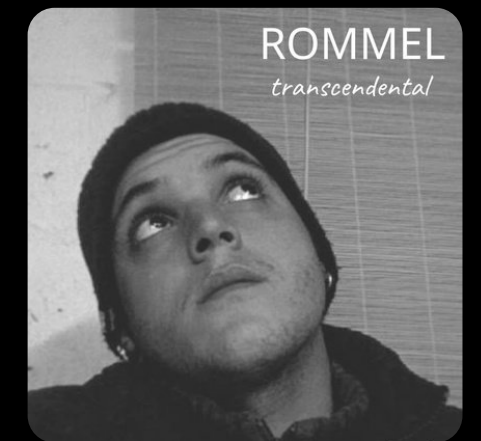
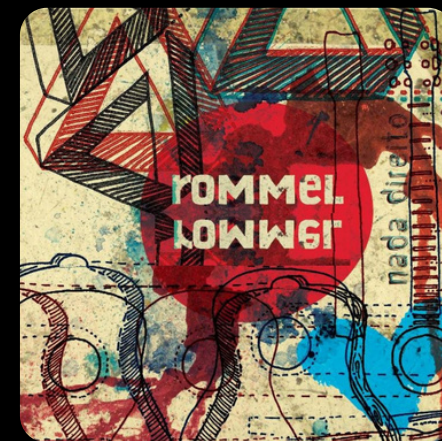
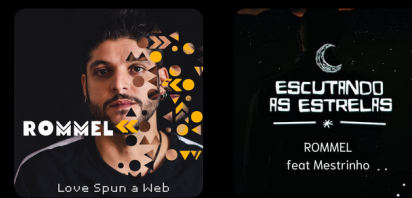
2021

2018

2015

2012

2006



STREAMING



10K LISTENERS

MONTHLY

ALBUM KARAWARA

43 K STREAMINGS

INFORMATION
NOV 2021

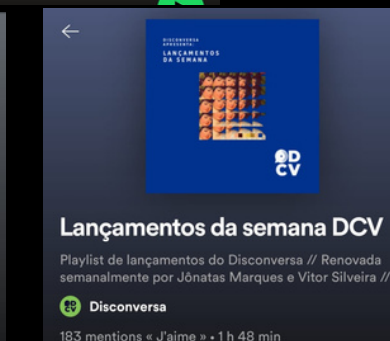
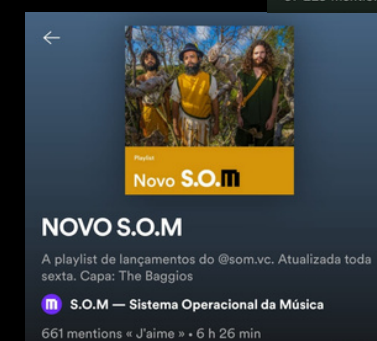
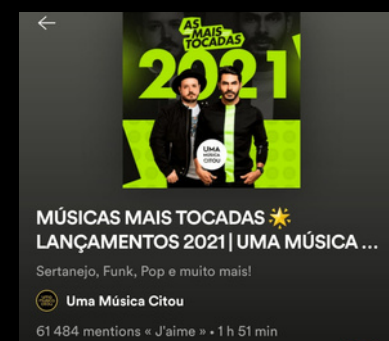
GROWTH POTENTIAL
JUST JOINED OVER 15 PLAYLISTS
ADDING UP 595 K LISTENERS

Editorial Playlist 302 k

karawara

Editorial Playlist 89 k

Pérola De Espuma





FOLHA DE S.PAULO



O ESTADO

Você conectado com a notícia.



Correio*
O QUE A FAMÍLIA QUER SABER



O GLOBO



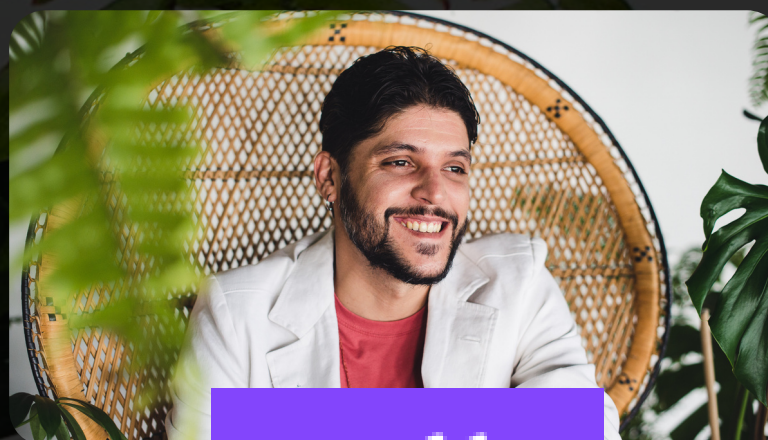
M3
Música Boa
BLOG



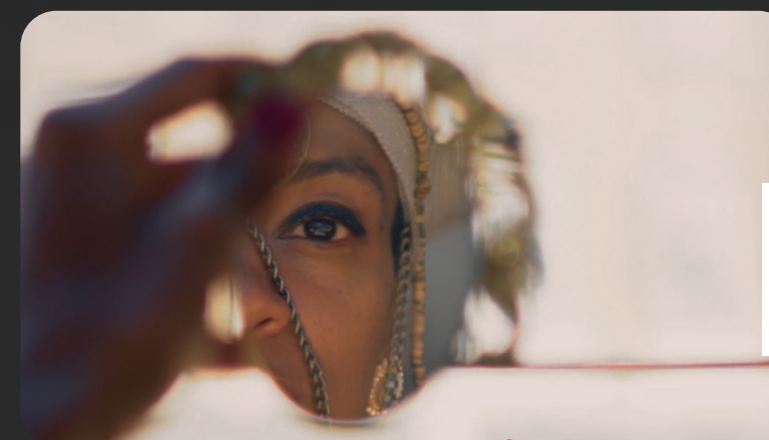
JCNET
.com.br



**CORREIO
BRAZILIENSE**



volts



EBC



LA FABRIQUE CULTURELLE



CASANINJA AMAZONIA



radio-canada.ca



O IMPARCIAL



globoplay



Vision Diversité



MondoKarnaval
Cultures en Fête à Québec



alive 375



CIUDAD DE LAS ARTES Y LAS CIENCIAS
VALENCIA

FESTIVAL
INTERNATIONAL
DE JAZZ
DE MONTREAL



Opening act for Gilberto Gil



OTTAWA
JAZZ
FESTIVAL



POR
TO MUSI
CAL
RECIFE-PE-BRASIL
13-15.FEV

with Vox Sambou



BR
735
festival

with Casa Loca



tiny desk
CONCERTS
from n.p.r music

with Vox Sambou

“Coup de Coeur – MUZ 2019” Vision Diversity

by La Fabrique Culturelle de Télé-Québec,
Le Festival Mondokarnaval,
Festival des traditions du Monde de Sherbrooke
and Mondial Montréal

“Revelation on World Music 2012-13”

by Radio Canada/CBC

“Diversity Award 2010”

by the Arts Council of Montréal

“Great Revelation 2010”

by Festival Nuits d’Afrique – Montréal



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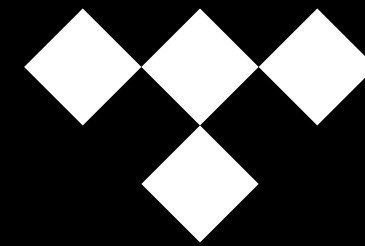
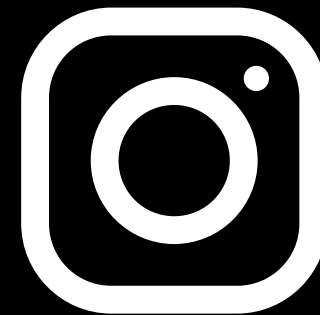
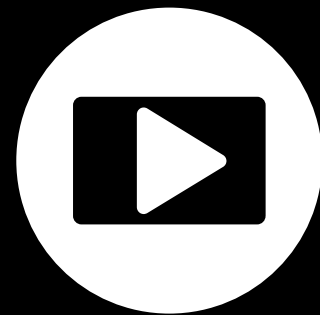
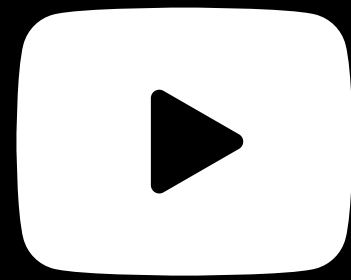
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Quebec

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THANK
YOU!

BIO

Singer, songwriter, guitarist, and producer, Rommel from Maranhão, Brazil, came to the world during the carnival of 1987, on February 2; it was a day of celebration and Iemanjá's day. His initiation into music took place very early, at home, by his parents who came from a very strong musical tradition. From childhood to adolescence, music and instruments accompanied him at home, at school, and in his neighborhood. Thus, by the age of 14, Rommel was already playing in the musical scene of São Luís, his hometown.

When he was just 19 years old, he released his first album, "Transcendental", in 2006. In that same year, he moved to Canada where his Brazilian roots were expanded by new songs, rhythms, and sound expressions. Quickly, Rommel had the opportunity to work with other musicians and music groups of different origins, such as the People-Project and the Souljazz Orchestra. With these groups he performed at important festivals, such as the Montréal and Ottawa Jazz Festival, the Blues Ottawa and the Toronto Global Groove.

The quality of his compositions, the ability to nurture meaningful partnerships, and the excellence on stage caught the attention of the critics and rendered him several awards. In 2010, he received both the prize "Great Revelation" at the Nuits d'Afrique Festival, and the "Prix de la Diversité" [Diversity Award], offered by the Arts Council of Montréal. Furthermore, in 2013, the artist received the CBC/Radio Canada "Revelation Award" in the World Music category.

Still on 2012, the musician released the album "Egológico Recycle" in collaboration with musicians from Ethiopia, Cameroon, France, and Brazil. Afterwards, he went on a tour in Canada, opened Gilberto Gil's show at the Montreal Jazz Festival, and began recording his third album at the CBC studios in Montréal. "Nada Direito" was finally released in 2015 and also featured the participation of musicians from various origins with songs in English, French, and Portuguese.

Between 2014 and 2018, Rommel studied at the University of Liverpool, England, as part of an university exchange; he studied as well at the Berklee College of Music, in Valencia, Spain, and completed, in 2017, the Bachelor of Music at Carleton University, in Ottawa, Canada. During these years, he took classes with several masters, including the Spanish guitarist and producer Israel Sandoval and the Canadian guitarist Roddy Elias.

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“I consider myself a free artist and try not to fit into predetermined labels. I’m an artist of the world and my music reveals and is nourished by my wanderings around it”, says Rommel.

The musician’s surprising fourth album, “Caminho de Vento”, from 2018, brings multifaceted and powerful compositions that use unique elements of Brazilian Popular Music and create connections with Reggae, Afrobeat, Funk, and Jazz. The album “Caminho de Vento” propelled Rommel to achieve, in 2019, the impressive feat of winning four “Coup de Coeur – MUZ” awards during the MUZ festival organized by Vision Diversité.

Since then, Rommel has dedicated himself more intensively to music production and released several singles. One of them was “Escutando as estrelas” which had Mestrinho as a special guest and the co-production by José Américo Bastos.

“Rommel is extremely talented, besides being very dedicated to his art. He seems to be restless, always searching for novelties, which is something common in every great artist”, praises Zé Américo. **“I can feel that perfectly, especially in the way he plays the guitar when composing, and in the way he explores unknown, audacious rhythmic elements, as well as unconventional melodies. With so much talent and dedication, his legacy will undoubtedly be built with refined pearls and precious musical stones.”**

In 2021, Rommel released the EP “Bússola das Andorinhas” in partnership with Brazilian and Canadian musicians. He also releases his sixth studio album entitled “Karawara” which pays tribute to the world’s indigenous peoples and their history of struggle for basic human rights and recognition. Karawara also addresses the topics of ancestry, spirituality, and environmental and social issues, using music as a means to spread a message of peace, hope, humanism, and compassion.